

## TIMA NEWSLETTER - JULY 2009

### TIMA EVENTS

#### THE FIFTH ISLAMIC MANUSCRIPT CONFERENCE: ACCESS AND RIGHTS

Cambridge 24-26 July 2009

Register at: <http://www.islamicmanuscript.org/conferences/ConferenceRegistrationForm1.html>

The Islamic Manuscript Association is pleased to announce that the Fifth Islamic Manuscript Conference will be held at Christ's College, University of Cambridge, UK from 24-26 July 2009. It will be hosted by the Thesaurus Islamicus Foundation and the Centre of Middle Eastern and Islamic Studies, University of Cambridge.

The Conference will specifically address the issue of access to manuscripts. Improving access to manuscripts through digitisation and electronic ordering and delivery systems, whilst ensuring their proper long-term preservation, is fundamental to the successful future study of the Islamic heritage. Presently, technologies are available that have the potential to transform the way manuscripts are studied; however, the access these technologies can allow is counterbalanced by collection holders' concerns regarding their legal rights and the financial sustainability of their organisations. During the Fifth Islamic Manuscript Conference these vital issues will be discussed by our invited speakers and selected paper presenters.

The conference will feature a special panel dedicated to addressing the issue of access, as well as panels on TIMA's four main areas of activity: cataloguing, conservation, digitisation, and publishing and research.

We hope to see you all in Cambridge this July

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#### PRELIMINARY ANNOUNCEMENT: TIMA ISLAMIC CODICOLOGY WORKSHOP 2009

7-11 September 2009

University Library, Cambridge

The Islamic Manuscript Association's 2009 Codicology Workshop will again be led by professor François Déroche, Director of Studies at the Ecole Pratique des Hautes Etudes in Paris and author of the book *Islamic Codicology: an Introduction to the Study of Manuscript in Arabic Script*. Professor Déroche will use original manuscript sources at the University Library of Cambridge as the basis for this workshop.

Specially invited experts on different aspects of Islamic codicology will also offer afternoon lectures each day, including Islamic papyri, Islamic binding structures, illumination in Islamic manuscripts, and illustrations and miniatures in Islamic manuscripts.

The five day program will provide an overview of Islamic codicology with a comparative focus on the methods of localising and dating Islamic manuscripts. The primary focus will be on technical aspects of writing materials and their typological significance, on the formation of a codex, including features like quiring and ruling, as well as the shape of the page and script. The workshop is open to post-graduate students, scholars and professionals in the field of Islamic studies as well as all TIMA members.

#### MEMBERS' ANNOUNCEMENTS

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**From: Akbar Irani**

**Publication announcements**

Please find the news links of the published works by the Written Heritage Research Centre .

To order books, members and non-members can contact us via email, fax or phone.

Tel: +9821 66490612 Fax: +9821 66406258

Address: #1182, 2nd Floor,

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Farvardin Building, Between Daneshgah and Abureyhan St, Enqelab Ave,  
Tehran, Iran. Postal code: 1315693519

E- mail: [info@mirasmaktoob.ir](mailto:info@mirasmaktoob.ir)  
[international@mirasmaktoob.ir](mailto:international@mirasmaktoob.ir)

Website: [www.mirasmaktoob.ir](http://www.mirasmaktoob.ir)

\* Risalah fi Istikhraj jayb Darajah Wahidah : mathematics of the Islamic period

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=19>

\* Chin Namah, a valuable Persian text on China

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=20>

\* Davazdah Bab dar Kishavarzi (Twelve Chapters on Agriculture), Nizam al-Din 'Abd al-'Ali Muhammad b. Husayn Birjandi, edited by Iraj Afshar published by the Written Heritage Research Centre(WHRC)

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=21>

\* Qanun-i Shahanshahi (The Canon of Kingship), by Hakim Idris ibn Hisam al-Din Badlisi, edited by Abdollah Masoudi Arani

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=22>

\* Al- Yamini Fi Akhbar Dawlat al- Malik Yamin al- Dawlah Abi al- Qasim Mahmoud ibn Nasir al- Dawlah abi Mansour Sabuktaqin, by Muhammad ibn Abd al- Jabbar Al- 'Utbi ( d.427 A.H/ 1035 AD), edited by Yousuf al-Hadi, publisher WHRC, Tehran 2008

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=23>

\*The precious commentary by Ibn-I Kammunah "Sharh-I Al-Talwihat al-Lawhiyyah wa al-'Arshiyah" edited by Dr. Najaf Qoli Habibi published by the WHRC...

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=24>

\* Dr. Ramazan Behdad edits Nuzhat al-'Anfus wa Rawzat al-Majlis; the study of Arabic proverbs by the 6th century scholar

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=25>

\* The Written Heritage Research Centre publishes its 43rd issue of Ayene-ye Miras Quarterly Journal on Codicology and Textology

\* Mirror of Heritage(Ayene-ye Miras),Quarterly Journal of Book Review, Bibliography and Text Information, New Series Vol. 6, Issue No. 4(43), Winter 2009, Special Issue: Codicology and textology...

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=26>

\* Issue No. 31-32 of Gozaresh-e Miras includes new articles on textual Criticism, codicology and Iranology

\* Heritage Report (Gozaresh-e Miras), Monthly Journal of Textual Criticism, Codicology and Iranology, Vol. 31-32 Apr. & May. 2009, published by the Written Heritage Research Centre...

<http://www.english.mirasmaktoob.ir/modules.php?name=News&file=article&sid=27>

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#### **Member Announcement**

**From: Omar Khalidi**

The Annual meeting of MELA is scheduled to be held at MIT in Cambridge, Mass on November 19-20 (Thursday, Friday). I would like to know the number of people attending in order to book appropriate room, order food/refreshments, and to determine registration cost. Please let me know as soon as you can to me directly at [okhalidi@mit.edu](mailto:okhalidi@mit.edu)

Sincerely, Omar Khalidi  
President  
Middle East Librarians Association

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### **From Conservation By Design Limited**

Conservation By Design Limited (CXD), is proud to be supporting a unique workshop on the principles of handmade papermaking and paper covered book binding at the Moulin Du Verger Paper Mill, France.

From 14th-18th September, Jacques Brejoux and Christopher Clarkson, two of the industry's leading scholars and craftsmen, will host a five day residential workshop at the 16th Century Moulin Du Verger Paper Mill in Puymoyen, located in the Charente (Cognac) region of France.

Conservators and book binding professionals will be able to benefit from this rare interchange of shared knowledge and experience; to develop a joint understanding of the requirements of western style papers in the conservation and rebinding of books and archival material.

The number of participants is limited to eight, the attendees are in effect benefiting from a five-day masterclass, the workshop will be conducted in English.

Workshop fee for 5 day workshop: 1005.25 Euro per person.

Traditional gite accommodation / full board 5 nights/ transport to/from mill 370.00 Euro per person (sharing twin room) or 490.00 Euro per person (single occupancy)

To take part in this wonderful opportunity contact - Denise Troughton on 00 44 1234 831 201 or log on to [www.conservation-by-design.co.uk/z\\_paper\\_workshop](http://www.conservation-by-design.co.uk/z_paper_workshop). to download an application form.

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### **Publication announcement**

**Arabic Manuscripts: A Vademecum for Readers**  
**Adam Gacek, McGill University (Montreal)**

- May 2009
- ISBN 978 90 04 17036 0
- Hardback (xviii, 350 pp.)
- List price EUR 121.- /US\$ 179.-
- Handbook of Oriental Studies.

Section 1 The Near and Middle East, 98

Arranged alphabetically by subject and/or concept, the present handbook has been conceived, for convenience sake and quick reference, as an aid to students and researchers who are often puzzled or even sometimes intimidated by the 'mysterious' world of Arabic manuscripts and the technical language that goes with it. A companion volume to the recently published *The Arabic Manuscript Tradition* (2001) and its *Supplement* (2008), the vademecum comprises some 200 entries of varying lengths dealing with almost all aspects of Arabic manuscript studies (codicology and palaeography). It is richly illustrated with specimens from manuscripts and expertly executed drawings. The main sequence is followed by a number of appendices covering abbreviations, letterforms, sūrah-headings, major reference works and a guide to the description of manuscripts, as well as charts of major historical periods and dynasties.

Readership: All those interested in Arabic works in manuscript form, the world of the scribe and scholar and their writing materials, the make-up of codices and writing styles, transmission of texts, and the arts of the book.

Adam Gacek, Faculty Lecturer in Arabic manuscript studies at the Institute of Islamic Studies, McGill University (Montreal), is the author of many catalogues, articles and book chapters on Arabic and Persian manuscripts and printed rare books, as well as the recently published *The Arabic Manuscript Tradition: a Glossary of Technical Terms & Bibliography*

(2001) and its Supplement (2008).

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**ANNOUNCEMENT**

At UNESCO's International Festival of Cultural Diversity in May this year, Hassan Makaremi and the Chinese Grand Master Fan Zeng, gave a presentation entitled, "Dialogue on Calligraphy". In this interview by Monique Couratier for the UNESCO Courier, he explains how the Persian Nas'taliq style of calligraphy has enabled him to put his ideals into colour and movement, in a personal quest that combines poetic intuition and scientific rigour.

[http://portal.unesco.org/en/ev.php-URL\\_ID=45372&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=45372&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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**ANNOUNCEMENT**

From Dr. Yousef (Josef) Meri, D.Phil. (Oxford) Royal Aal al-Bayt Institute for Islamic Thought Royal Hashemite Court 11195 Amman, JORDAN

The Royal Aal al-Bayt Institute for Islamic Thought recently commissioned me to complete an Arabic edition of Tirmidhi's Bayan al-Farq in order to make it accessible to as broad an audience as possible. I am pleased to announce that it is now available in a downloadable Microsoft Word format on the Altafsir.com website. It contains a brief Arabic introduction by myself which basically summarizes Nicholas Heer's excellent study to his English translation (just published by Fons Vitae in a revised translation). The Arabic text is also being printed by the Royal Aal al-Bayt Institute in an elegant book format and will be available soon, D.v.

Best wishes,  
Yousef Meri

**ANNOUNCEMENT**

**FROM: Rifat Bali,**

Dear list members

The following has appeared in the Hurriyet daily newspaper in Turkey. The translation is mine:  
Headline: 30 000 manuscripts opening up to the world

The Suna & Inan Kirac Foundation  
<http://www.iaec.org.tr/home.asp?lng=2>

With the assistance of Paul Getty Foundation has started a two year project to open up to the international world the manuscripts preserved at the Millet Manuscripts Library (Istanbul) of the Ministry of Culture of the Republic of Turkey.

<http://www.milletkutup.gov.tr/>

In this project the manuscripts will be catalogued and opened to the researchers in a website.  
Source: Hurriyet, 4 June 2009

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**ANNOUNCEMENT**

**Sharjah museum hosts rare calligraphy show**

Dozens of exquisite calligraphic works, some dating back to the ninth century, that have gone on display at the Sharjah Museum of Islamic Civilization give visitors insights on key periods of Islamic history.

Over 90 Islamic calligraphy artworks are currently on display at the museum, which is located in Al Majarrah area, along Corniche Street.

The exhibition, titled: 'Eternal letters: From the Abdul Rahman Al Owais Islamic Calligraphy Collection,' will continue

until September 26 and includes Islamic calligraphy artworks characterised by the angular script known as kufi.

[http://www.gulfnews.com/nation/Heritage\\_and\\_Culture/10318135.html](http://www.gulfnews.com/nation/Heritage_and_Culture/10318135.html)

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#### **ANNOUNCEMENT**

**From: Editor - Journal of Shi'a Islamic Studies**

**The Islamic College, 133 High Road, Willesden, London NW10 2SW**

Tel: +44(0) 20 8451 9993

Fax: +44 (0) 20 8451 9994

I am writing to inform you of the Journal of Shi'a Islamic Studies which is a refereed academic journal published by the Islamic College in London. JSIS provides an international platform for scholars to discuss all aspects of Shi'a Islam, from the historical to the contemporary and from the theological to the philosophical. We welcome contributions from people of all perspectives; our only requirement is that contributors display critical analysis and outstanding research.

We are continuously searching for the best academic essays and book reviewers and would welcome your contributions. More details about JSIS can be found on our website, in addition to guidelines for contributors and details about subscription.

LINK TO JOURNAL WEBSITE:

<http://www.islamic-college.ac.uk/Research/JSIS.html>

Regards,

Editor Journal of Shi'a Islamic Studies

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#### **ANNOUNCEMENT**

The Digital Document Quarterly newsletter volume 8 number 2 is available at [http://home.pacbell.net-hgladney/ddq\\_8\\_2.htm](http://home.pacbell.net-hgladney/ddq_8_2.htm).

Its table of contents is available at <http://home.pacbell.net/hgladney/ddq.htm#Y2009>.

The number of digital archiving and preservation publications seems to be decreasing. We speculate that novel possibilities have been exhausted, and that practical implementations are slow to appear because of insufficient public interest.

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#### **CURRENT EVENTS:**

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##### **Course on packing and shipping**

From: Sharon Welton <[director@campbellcenter.org](mailto:director@campbellcenter.org)>

Program Director, Campbell Center for Historic Preservation Studies

Mount Carroll Illinois

The Campbell Center for Historic Preservation is offering the upcoming course entitled Packing and Shipping Workshop. The date for this course is July 8-10, 2009. The tuition for the course is \$750. This tuition includes room and board on our campus. Scholarships may be available. A detailed course description can be found at:

URL :<http://www.campbellcenter.org/pages/collections.html#packshipwork>

##### **Course on legal responsibilities of caring for collections**

The Campbell Center for Historic Preservation is offering the upcoming course entitled Legal Responsibility for Caring for Collections. The date for this course is July 9-10, 2009. The tuition for the course is \$500. This tuition includes room and board on our campus. A detailed course description can be found at:

URL:<http://www.campbellcenter.org/pages/collections.html#legal>

For more information about the Campbell Center see

URL:<http://www.campbellcenter.org>

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#### **CONFERENCE**

**CCS Cataloging Norms Interest Group (CNIG)**

**Saturday, July 11, 2009, 1:30-3:30 p.m.**

## Chicago Hilton, Continental C

Four presentations and discussions "for the exploration, communication, and exchange of ideas and best practices on the dynamics of cataloging/metadata norms and workflows in the hybrid environment."

- Title: Beyond the OPAC: Creating Different Interfaces for Specialized Collections in an ILS System (20 minutes)  
Presenter: Sai Deng, Metadata Catalog Librarian, Wichita State University Libraries, Wichita Kansas.
- Title: Cataloging Art and Cultural Works in Library Collections (20 minutes)  
Presenter: Elizabeth O'Keefe, Director of Collection Information Systems, Morgan Library & Museum, New York, N.Y.  
Questions/Discussion (10 minutes)
- Title: The eXtensible Catalog's Metadata Services Toolkit: Lowering the Bar for Automated Metadata Processing (20 minutes)  
Presenter: Jennifer Bowen, Director of Metadata Management, Co-Principal Investigator, eXtensible Catalog Project, University of Rochester, Rochester, N.Y.
- Title: Better, Faster, Stronger: Integrating Archives Processing and Technical Services (20 minutes)  
Presenters: Betty Meagher, Head, Metadata & Materials Processing, Penrose Library, University of Denver, Colorado and Kate Crowe, Interim Archives Processing Librarian, Penrose Library, University of Denver, Colorado.  
Questions/Discussion + Wrap Up (10 minutes)

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| Adrienne A. Aluzzo<br>Metadata Librarian<br>Wayne State University<br>Work: (313) 577-6439<br>E-mail: <a href="mailto:bb4892@wayne.edu">bb4892@wayne.edu</a><br>Co-Chairs ALCTS CCS Cataloging Norms Interest Group | Birdie MacLennan<br>Director, Resource<br>Description & Analysis<br>University of Vermont<br>Work: (802) 656-2016<br>E-mail: <a href="mailto:bmaclenn@uvm.edu">bmaclenn@uvm.edu</a> |
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### CONFERENCE

#### **Museums Association, 22 July 2009, London**

This one-day conference looks at how museums and galleries can use collections that remain in store in the most creative and sustainable ways and how they can treat them as an opportunity rather than a challenge, as assets rather than stock.

What will I learn?

- \* creative and innovative approaches to using stored collections for the public benefit
- \* ways of increasing access with limited resources
- \* why the use of stored collections is important for the sustainability of museums
- \* to benchmark practice in your museum against others
- \* how to work across departments and disciplines to use collections better

For all those thinking about the development of their collections.

Taking place at the National Council for Voluntary Organisations.

For more information about this and a variety of other events of interest to all those involved in managing collections or working in museums, see: [http://www.museumsassociation.org/asset\\_arena/text/09/events\\_july\\_2009.pdf](http://www.museumsassociation.org/asset_arena/text/09/events_july_2009.pdf)

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### CONFERENCE: 23-24 July 2009

#### **Conference and workshop on knowledge management and imaging National Palace Museum (NPM) Experience: Conservation Database of Artifacts: Artifacts Knowledge Management Conference and Techniques in Digitization Workshop, National Palace Museum, Taipei, Taiwan.**

The Conservation and Preservation Department of the National Palace Museum joined "The National Digital Archives Program (NDAP)" in 2005 to implement the Conservation Database of Artifacts (sub-project 5). The mission of this project is threefold: firstly, retrospective digitization of existing records, which has been produced since the early 1970s; in addition to future digital documentation; and finally to incorporate this new Database into the National Palace Museum's collection management system. Thus, the aim of Artifacts Knowledge Management can be achieved by one single retrieval system.

Our conservation treatment and radiography of artifacts have been historically documented in print form, including paper files, annotated drawings and film-based images: photographs, negatives and X-radiographs. By carrying out this digital archive project, we are able to review the state of conservation documentation in paper format, to solve the backlog, and to catalogue the film-based images. Therefore, one of the primary goals of this two-day symposium is to share our practice methodologies for the digitization of existing handwritten documentation and for the digitization of conservation images and X-radiographs. Besides, the complex issues of access to conservation information will be also discussed.

The conference invites speakers who specialize in the field of 'computed radiography' and 'digitization of conservation documentation'. We hope to dialogue with conservation community world widely and to brainstorm with museum colleagues about the ideas of conservation database as a means to Artifacts Knowledge Management and the methodologies for the digitization in conservation records and radiography.

Registration Guide: Online registration, starting from 1 June 2009 until 19 June 2009.

Official website: <URL:<http://www.npm.gov.tw/en/home.htm>>

Contact: Ms. Chuping Meg Wang, Conservation and Preservation Department, National Palace Museum, Taipei, Taiwan, Tel: +886 2 28812021 ext 2719 email: [megwang@npm.gov.tw](mailto:megwang@npm.gov.tw)

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**CONFERENCE: 23- 25 July 2009.**

**Seminar for Arabian Studies**

**London, British Museum**

Proposed schedule for the Seminar Special Session on 'The Development of Arabic as a Written Language'. 24th July 9:30-13:30 p.m.

I. Why did Arabic remain a purely spoken language for so long? - Macdonald, Michael (Faculty of Oriental Studies, University of Oxford, UK)

II. What dialect(s) constituted the earliest written Arabic; why and how was the universal written dialect developed; and how was it spread throughout the Arabic-speaking world? - Larcher, Pierre (Department of Arabic, University of Provence, France)

III. New research on the development and relationship of the various early Arabic scripts in the Islamic period. - Deroche, François (École pratique des hautes études, IVE section : " Antiquités et codicologies arabes ", France)

IV: How and why was the Arabic script modified and improved by diacritical marks? - George, Alain (School of Arts, Cultures and Environment, University of Edinburgh, UK)

V: New very late Nabataean and early Arabic inscriptions and a comparison of their content. - al-Ghabban, Ali (Supreme Commission for Tourism of Saudi Arabia) & Nehmé, Laïla (UMR 8167, Orient et Méditerranée, CNRS, France)

VI: Power, Patronage and Arabic inscriptions. - Hoyland, Robert (Department of Arabic and Middle East Studies, St Andrews University, UK)

VII: The use of writing in magic. - Porter, Venetia (British Museum, UK)

VIII: The uses of literacy and the relationship of literacy and memory in early Islamic culture - Schoeler, Gregor (Orientalisches Seminar, Universität Basel, Switzerland)

For further information see the website [www.arabianseminar.org.uk](http://www.arabianseminar.org.uk)

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**AWARDS/GRANTS/PRIZES:**

**Applications are open for the European-Turkish Summer University in Istanbul**

**15 July - 2 August, 2009**

The Centre international de formation européenne (CIFE) is pleased to announce that applications are open for its third

European-Turkish Summer University in Istanbul. The programme is organised in collaboration with Istanbul Bilgi University and realised with the financial support of the Robert Bosc ...

Contact: [marie-france.perdigon@cife.eu](mailto:marie-france.perdigon@cife.eu)

[www.cife.eu/indexUK.php?id\\_rub=1170679907&id\\_parent\\_rub=1169138294&id\\_top=1169138294](http://www.cife.eu/indexUK.php?id_rub=1170679907&id_parent_rub=1169138294&id_top=1169138294)

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#### **TRANSLATION AWARD:**

The Custodian of the Two Holy Mosques Abdullah Bin Aziz International Award for Translation is awarded annually for distinguished works of translation and for prominent institutions for their significant contributions to the field of translation from and into Arabic. The award located at King Abdullaziz Public Library in Riyadh, was established on 31 October 2006 upon the approval of the Library board.

The Award aims to:

Contribute to the transfer of knowledge from and into Arabic;

Enrich the Arabic Library,

Establish standards of excellence in translation, with regard to originality, scientific value and text quality

Recognise institutions for outstanding contributions to the field of translation from and into Arabic

This translation award advocates ideological, intellectual, and cultural dialogue among civilizations and narrows the gap separating nations, as translation is a prominent tool in vitalizing cross-cultural communication. Promoting mutual transfer of knowledge, which is an immediate product of translation, will help nations satisfy this fundamental human necessity of communication and create the ideal environment for understanding, cooperation, and coexistence. The dates for nominations are 15 - March 2009 - 15 August 2009.

Contact Details:

Telephone and Fax : 0096614936961

Website: [www.translationaward.org](http://www.translationaward.org)

Address: Custodian of the Two Holy Mosques Abdullah bin Abdulaziz International Award for Translation, P.O. Box: 86424, Riyadh 11622, Saudi Arabia

E-mail : [info@translationaward.org](mailto:info@translationaward.org)

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#### **Call for Nomination: Certificate Course on Modern Library Practices**

**National Institute of Technical Teachers Training and Research (NITTTR), Taramani, Chennai – 600 113, India**

**Duration: 14.10.2009 to 08.12.2009 (8 weeks)**

Course Fee: NIL

Travel Grants: To be provided by Indian Embassies to all participants from developing countries

Eligibility:

\* Diploma/Degree in Library of information Science

\* The employees and officials of the Government, Public Sector Enterprises, Universities and Chamber of Commerce and Industries are eligible to apply for scholarship under ITEC and SCAAP.

The National Institute of Technical Teachers Training and Research (NITTTR), Chennai is an autonomous Institute functioning under the Ministry of Human Resource Development, Government of India, with the mandate of improving the technical education, through curriculum and Instructional Material Development, Staff Development, Research and Extension Service.

The Resource Centre of NITTTR has been conducting an 8 weeks Certificate course on "Modern Library Practices" from the year 2007 onwards for overseas practising teachers /librarians and /or curriculum developers in Library and Information Science. The applicant should have a degree / diploma / certificate in library and Information Science with minimum of two years experience in teaching / administration is eligible to apply for the course. The course is designed to develop appropriate competencies for Library Professionals and aims to facilitate e-access to IT based resources and streamlining library processes, promoting and enhancing reading habits among the users. The course is sponsored by Ministry of External Affairs, Government of India under Indian Technical Economic Cooperation (ITEC) Scheme.

The 3rd batch of Certificate course on "Modern Library Practices", scheduled to be held on 14th October 2009 to 08th December 2009 at National Institute of Technical Teachers Training and Research (NITTTR) (Ministry of Human Resource Development, Govt. of India) Taramani, Chennai 600 113, Tamil Nadu, India.

For further details pl. see the website: <http://itec.nic.in/t2009.pdf>

With regards

Dr. R. Ravichandran  
Sr. Librarian & Course Co-ordinator  
National Institute of Technical Teachers Training and Research  
(Ministry of Human Resource Development, Govt. of India)  
Taramani, Chennai – 600 113, Tamil Nadu, India.  
E-mail: keelairavi[at]hotmail.com / ravi[at]nitttrc.ac.in  
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### **Fulbright Opportunities in Religious Studies**

From March to August 1, 2009, U.S. faculty and professionals are invited to apply for \*Fulbright scholar grants at : [www.cies.org](http://www.cies.org). For monthly updates, write us at <<mailto:outreach@cies.iie.org>> [outreach@cies.iie.org](mailto:outreach@cies.iie.org) for a complimentary subscription to The Fulbright Scholar News, an electronic newsletter.

\*The Fulbright Program, sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs, is the U.S. government's flagship international exchange program and is supported by the people of the United States and partner countries around the world. Since 1946, the Fulbright Program has provided more than 286,000 participants from over 155 countries with the opportunity to study, teach and conduct research, to exchange ideas and contribute to finding solutions to shared international concerns. For more information, visit: <http://fulbright.state.gov/>.

Fulbright Scholar Program for US Faculty and Professionals for 2010-2011 is open

The Fulbright Scholar Program is offering 26 lecturing, research or combined lecturing/research awards in religious studies, including 2 Fulbright Distinguished Chairs. Even better, faculty and professionals in religious studies also can apply for one of the 144 "All Discipline" awards open to all fields.

What does Fulbright offer in religious studies? Here are a few of the awards for 2010-2011:

Middle East and Northern Africa: In addition to the Middle East/North Africa Regional Research Program (#0417), opportunities exist in the West Bank, Egypt, Lebanon, Israel and Morocco.

Asia and East Pacific: Award #0146 - Islamic Studies in Indonesia; Award #0165 - Islamic Studies in Malaysia.

The application deadline is August 1, 2009. U.S. citizenship is required. For a full, detailed listing of all Fulbright programs and other eligibility requirements, please visit our website at [www.cies.org](http://www.cies.org) <<http://www.cies.org/>> or send a request for materials to [scholars@cies.iie.org](mailto:scholars@cies.iie.org).

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### **JOBS/INTERNSHIPS:**

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University of Notre Dame - Assistant Professor, Medieval Middle East history  
(IN, United States)  
[http://h-nect.org/jobs/display\\_job.php?jobID=38787](http://h-nect.org/jobs/display_job.php?jobID=38787)

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### **POSITION:**

**Visiting Instructor/Assistant Professor**

The Miami University Department of Comparative Religion invites applications for a Visiting Instructor/Assistant Professor in the area of Islam. The initial appointment will begin August 11, 2009. The appointment will be one of two options: (1) a one-year appointment as a visiting instructor (for an ABD hire) or (2) a one-year appointment as a visiting assistant professor (PhD in hand). We seek a specialist in Islam. Area of specialization: open; time period open. Training in classical Arabic a plus but not required.

Application letters that address teaching philosophy and research interests, accompanied by a curriculum vitae, a short writing sample (a dissertation prospectus is recommended), and three letters of recommendation should be sent to Professor Liz Wilson, Chair, Department of Comparative Religion, Miami University, Oxford, OH 45056; email: wilsonel@muohio.edu. Submission of materials by email is encouraged.

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**POSITION:****Cataloger - American University of Afghanistan****Cataloging Consultant (Temporary)**

From: "Mike. V Hanson" [mhanson@AUAFEDU.AF](mailto:mhanson@AUAFEDU.AF)

The American University of Afghanistan (AUAF) seeks an experienced cataloger to help create a technical services department in a nascent academic library. We seek someone willing to give us the benefit of their expertise for three months to a year. The position would be ideal for a recently retired cataloger, in excellent health, who is willing to tolerate a little discomfort and perhaps even a modicum of danger for the opportunity to change the world by contributing to the rebuilding and revitalization of Afghanistan after its thirty years of war and political disruption.

For universities seeking a role in development and capacity-building in Afghanistan, especially those with large library technical services departments, AUAF urges them to consider sending an experienced and amiable cataloger to us on a temporary duty assignment.

Position responsibilities:

- Introduce best practices cataloging to a developing library.
- Advise and assist in establishing a small technical services department that adheres to American academic library standards.
- Advise and assist in using the fullest potential and all relevant features of the open source Koha 3.01 Zoom integrated library system. (Familiarity with Koha is preferred, but not essential)
- Upgrade the skills of copy cataloging staff.
- Teach original cataloging to cataloging staff.
- Examine up to 5,000 current catalog records for accuracy, completeness, and usability.
- Create records for new material.
- Help formulate the best method of using the ILS for inventory control and distribution of textbooks.
- Recommend and/or implement methods for the collection, documentation, digitization, and accessibility of gray literature, governmental and NGO reports, and/or Internet sites pertaining to Afghanistan.

Salary: \$5,000 per month plus housing and transportation

Qualifications: ALA-accredited MLS and three years of full-time cataloging experience in an American academic library.

Send resume and letter of inquiry to Mike Hanson, Director of the Library, American University of Afghanistan:

[mhanson@auaf.edu.af](mailto:mhanson@auaf.edu.af)

Mike Hanson - Director of the Library

American University of Afghanistan

P.O. Box 458, Central Post Office

Darulaman Road

Kabul, Afghanistan

[www.auaf.edu.af](http://www.auaf.edu.af)

In-Country: 0794-558-925

International: 93-794-558-925

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**POSITION:****The Department of History and the Department of Religious Studies, California State University, Chico**

The Department of History and the Department of Religious Studies at California State University, Chico seek to hire a full time temporary faculty member with expertise in Middle Eastern History and Islam for the academic year 2009-2010. The successful applicant should be prepared to teach a 100 student survey course in Middle Eastern History and a 100 student introduction to Islam each semester, together with a smaller course in either History or Religious Studies. Period or area of specialization is open. A demonstrated commitment to excellent teaching and evidence of active scholarship are required. Ph.D. in hand is preferred but ABDs will also be considered. Application review will begin 1 July and continue until position is filled. The Department will conduct initial interviews via video conference or telephone. Send letter of application discussing teaching interests and summarizing previous research and teaching, along with a curriculum vitae, transcripts of graduate work, teaching evaluations or observations, and three letters of recommendation (as well as a completed Faculty Employment Application, located at <http://www.csuchico.edu/vpaa/FA/Forms/FacultyEmplApp.doc>) to: Middle Eastern and Islam Hiring Committee, Department of History, California State University, Chico, 95929-0735. The appointment will begin 19 August 2009. As a university which educates students of various ethnic and cultural backgrounds, CSU, Chico welcomes applicants who are knowledgeable about and interested in working within a cross-cultural learning environment. CSU, Chico employs only individuals lawfully authorized to work in the United States.

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**POSITIONS:**

**New York University - Assistant Professor/Faculty Fellow, The Hagop Kevorkian Center for Near Eastern Studies (NY, United States)**  
[http://h-net.org/jobs/display\\_job.php?jobID=38719](http://h-net.org/jobs/display_job.php?jobID=38719)

**Texas A&M University - College Station - Assistant Professor, Islamic World history (TX, United States)**  
[http://h-net.org/jobs/display\\_job.php?jobID=38728](http://h-net.org/jobs/display_job.php?jobID=38728)

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**INTERNSHIP:**

**Internship in book conservation, The Chester Beatty Library, Dublin**

The Heritage Council and The Chester Beatty Library are pleased to offer a one-year internship in book conservation. The internship will be based at The Chester Beatty Library <URL:<http://www.cbl.ie>> and begin in the Autumn 2009.

The successful candidate will work under the supervision of the Library's Head of conservation and be involved in every aspect of work carried out in the busy Conservation Laboratory. The internship will be based around two practical projects: the conservation of an important collection of early printed books in preparation for catalogue publication and the on-going treatment of the Library's print collection. The intern will be encouraged to carry out a short research project on an aspect of the collection, the subject of which will be determined once the internship has begun.

Candidates should be recent graduates of a recognised conservation training program (or have equivalent experience). The applicant should be able to work with a degree of independence.

Stipend: 30,000 euro per year (subject to normal PRSI and PAYE deductions)

For further information please contact:

Jessica Baldwin, Head of Conservation, The Chester Beatty Library, Dublin Castle, Dublin 2, Ireland,  
Tel: +353 1 4070755 Fax: +353 1 4070760

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**INTERNSHIP:**

**Internship at Sainsbury Centre for Visual Arts  
One Year Fellowship in Conservation and Collection Management  
The Sainsbury Centre for Visual Arts**

As part of its Masters programme in Museology, the Sainsbury Centre <URL:<http://www.scva.org.uk>> offers successful MA Museology applicants the chance to apply for a Training Fellowship within the Centre. The Fellowship in Conservation and Collection Management will provide an introduction to the practical aspects of managing museum collections such as cataloguing and database work as well as preventive conservation strategies. More specific areas of work will include: Auditing and condition surveying, accessioning and de-accessioning, loans in and out of the Collection, temporary

exhibitions, environmental monitoring, preservation theory. The Fellowship is undertaken in conjunction with the Masters programme and includes 1-2 days of teaching per week with the rest of the week devoted to museum work. The fellowship is supported by a bursary and is aimed at students who wish to interact with the museum object and will allow the unrivalled access to the diverse Collections held at the Sainsbury Centre. Fellowships are also available in the following areas: Curatorship, Education and Learning and Museum Marketing. For further information regarding the Fellowship please contact Calvin Winner and more general enquiries regarding the Master Programme in Museology to Rachel Carr <r.carr@uea.ac.uk>.

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## **POSITION**

**The British Museum - Curator of Modern Middle East (United Kingdom)**

[http://h-net.org/jobs/display\\_job.php?jobID=38770](http://h-net.org/jobs/display_job.php?jobID=38770)

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## **SEMINARS, CONFERENCES, AND CALLS FOR PAPERS**

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### **Conference on codicology and history of the manuscript in Arabic script (Madrid, 27-29 May 2010)**

In the course of the centuries, the Islamic world has witnessed an intense activity of composition of texts, which was in its turn going hand in hand with an equally intense activity of transcription of those texts. Researches and publications on the **codicology** of the manuscripts in Arabic script have been growing over the last quarter of a century, thus allowing us to know better their composition and peculiarities. Much still remains to be done, but the amount of codicological data now available enables us to get a broader view of this field of research and to start taking into consideration the **history of the book** in the Islamic world. On this last issue, although the question of the total number of Arabic manuscripts still remains unanswered, a quantitative approach seems under the present circumstances better qualified to lead on to significant results.

The goal of the present conference, which is a sequel of those which were held in Istanbul (1986), Paris (1994) and Bologna (2000), is to open new perspectives of research and to bring fresh contributions to the history of the manuscript in Arabic script, a still underdeveloped field of investigation which will contribute significantly to the history of the book in general.

The need to address these various new questions does not mean that we consider that any effort at exploring the technical aspects should be discontinued. The section dedicated to codicology in the programme of the conference is as important as ever. Similarly, papers devoted to the use of books in Islamic societies or to the **culture of the book** would find their place within the frame of this conference. Due to the close relationship between the manuscript and the lithographed book from a technical point of view, contributions about the latter could also take place within the programme of the conference and help starting a discussion on the continuities between these two kinds of books as well as on the changes introduced by lithography.

This international conference is intended for the specialists of codicology, history of the book and of reading; it may also interest those who are using Arabic manuscripts in their researches –historians, editors of texts, for instance-, restorers or historians of the book at large.

#### **Topics (by way of example):**

1. Codicology. Manuscripts in Arabic script from the East and the West, from the High Middle Ages to Modern times.
2. Production of the book: readers, market (prices, trade, and so on), patrons, typology of books according to the contents.
3. Transmission of the book as an object.
4. Role of the libraries.
5. Relationship between manuscripts and lithographed books.

**Languages of the conference:** English, French and Spanish.

**Deadline:** Those wishing to give a paper should send the abstract of the intended papers (about 300 words) before September 30th, 2009 to the following address:

[cchla2010@gmail.com](mailto:cchla2010@gmail.com). The scientific committee will inform the authors before November 30th, 2009 whether their paper has been accepted.

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**CALL FOR PAPERS:**

The following is an early call to inform persons interested in the world-historical significance of Byzantine and/or Ottoman civilizations about a planned symposium in Istanbul. This co-sponsored symposium is in addition to the 2010 Annual WHA Conference, which will be held in San Diego at the Handlery Hotel, 24-27 June. Additional information regarding both the conference and the symposium will be available at the WHA Conference in Salem, MA (25-28 June 2009) and in future news releases.

- Call for Papers -  
Byzantine and Ottoman Civilizations in World History

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**SYMPOSIUM:**

**A Symposium Sponsored by Istanbul Sehir University and the World History Association, 21-24 October 2010, Istanbul, Turkey**

Istanbul Sehir University and the World History Association proudly announce a symposium focusing on the world-historical significance of Byzantine and Ottoman civilizations, 330-1922. The symposium will consist of 30 papers plus a keynote address and several other plenary sessions. The official languages of the symposium will be English and Turkish.

Panel and paper proposals dealing with either Byzantine or Ottoman civilizations (or both) in the context of world history and across all relevant disciplines are invited and should be submitted electronically no later than 1 October 2009 to the World History Association's dedicated web page, which will be up by 15 July 2009. Delivery time for each paper must not exceed 20 minutes. Panels, each of which is two hours in length, should consist of a chair, four paper presenters, and a discussant. A committee will review all proposals and make its decision regarding acceptances by 15 November 2009. Criteria for acceptance include a proposal, world-historical scope, its originality, and its depth of scholarship.

Successful participants must pay their own travel and lodging expenses. However, Istanbul Sehir University will assist conferees in securing accommodations at nearby 4- and 5-star hotels at deeply discounted conference rates. Moreover participants who are presenting will be hosted daily for lunch and dinner throughout the conference and will enjoy a complimentary city tour to major Byzantine and Ottoman sites. There is no registration fee.

Persons not presenting a paper may also register for the conference, attend at no fee, and will be eligible for the discounted lodging. On-line registration will be found as early as 15 July 2009 at the WHA web site, [www.thewha.org](http://www.thewha.org). In order to participate in any capacity, persons must register on-line no later than 15 September 2010.

The conference organizers will endeavor to publish selected papers delivered at the symposium.

Questions and inquiries should be directed to A. J. Andrea at [aandrea@uvm.edu](mailto:aandrea@uvm.edu), Hayrettin Yucesoy at [yucesoyh@slu.edu](mailto:yucesoyh@slu.edu), or Nurullah Ardic at [nurullahardic@sehir.edu.tr](mailto:nurullahardic@sehir.edu.tr).

Periodic informational updates will appear at [www.thewha.org](http://www.thewha.org) beginning September 2009.

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Hayrettin Yucesoy, Ph.D., Associate Professor, Department of History  
Saint Louis University, 3800 Lindell Blvd. Saint Louis, MO 63108,  
Phone: (314) 977-3397  
Fax: (314) 977-1603  
[yucesoyh@slu.edu](mailto:yucesoyh@slu.edu)

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**CONFERENCE: 23-26 September 2009**  
**Arts of the Mamluks Conference**  
**London, School of Oriental and African Studies**

The Conference will focus on the visual arts of Egypt and Syria during the Mamluk period (1250-1517), including connections between Mamluks and contemporary cultures of east and west, and the legacy of Mamluk art beyond 1517.

Since the last major conference on Mamluk art in Washington in 1981, numerous primary sources and documents as well as substantial research on various aspects of Mamluk history have been published. This symposium will provide a timely opportunity for a new assessment of the arts of the Mamluks in the light of these recent contributions.

<http://www.soas.ac.uk/art/mamluks/index.html>

Further details will be available in due course from Jane Savory, [js64@soas.ac.uk](mailto:js64@soas.ac.uk) or 020 7898 4892

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**CONFERENCE: October 29–31, 2009**

**“Water Impact on Library, Archival and Museum Materials”, Prague, Czech Republic”**

The conference is the second part of a four-conference cycle, initiated by IFLA-PAC Core activity, focused on cultural heritage preservation and the four elements, Air, Water, Fire and Earth. The first conference on Air was held at The Bibliothèque nationale de France on March 5-6, 2009. The second one, held in Prague, is dedicated to the possible dangers due to water hanging over cultural heritage. Earthquakes, floods, winds and fires demonstrated their destructive power recently in Burma or in China just to remind us that disaster planning is not what you are planning for, but rather how we are prepared to overcome its consequences.

<http://www.ifla.org/en/events/ifla-pac-cycle-preservation-and-the-four-elements-2nd-conference-water-impact-on-library-arch>

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**Fourth International Conference on Digital Information Management (ICDIM 2009)**

**University of Michigan, Ann Arbor, USA**

**(November 1-4, 2009)**

**Technically co-sponsored by the Technology Management Council of IEEE**

**Proceedings will be published and indexed by IEEE Xplore**

#### **Call for Papers**

Following the successful earlier conferences at Bangalore (2006) Lyon (2007), and London (2008) the fourth event is organized at Michigan (2009). The International Conference on Digital Information Management is a multidisciplinary conference on digital information management, science and technology. The principal aim of this conference is to bring people in academia, research laboratories and industry and offer a collaborative platform to address the emerging issues and solutions in digital information science and technology. The ICDIM intends to bridge the gap between different areas of digital information management, science and technology. This forum will address a large number of themes and issues. The conference will have original research and industrial papers on the theory, design and implementation of digital information systems, as well as demonstrations, tutorials, workshops and industrial presentation.

Please follow the link below for further information.

<http://www.icdim.org/>

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**CONFERENCE: 2-4, November 2009**

**HAMAD BIN KHALIFA SYMPOSIUM ON ISLAMIC ART**

**And Diverse Are Their Hues: Color in Islamic Art and Culture**

**Cordoba, Spain**

<http://www.islamicartdoha.org/program.php>

#### **SYMPOSIUM**

**‘Museums, material culture and the British Empire’ symposium**

**The British Museum and National Maritime Museum**

**Date: Thursday 29 and Friday 30 October 2009**

The establishment of museums throughout the British Empire is increasingly recognised as part of the context of imperialism in the nineteenth and twentieth centuries, both practically and symbolically. This symposium will build on the ground-breaking work of John MacKenzie in his latest book, \*Museums and Empire\* (forthcoming with Manchester University Press).

A range of papers will explore the relationship between museums, as repositories for objects and cultural institutions for conveying knowledge, and the politics of culture and the formation of identities in the British Empire.

As the work of Professor MacKenzie has shown, museums responded to their locations, perceived audiences and the agency of individual collectors in order to mediate an engagement with non-European spaces, peoples and cultures. This symposium will bring together scholars working on issues such as the history of colonial museums, the historical display and interpretation of empire, and the establishment of 'museum networks' in the British imperial context.

Sarah Longair  
Birkbeck/The British Museum

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**CONFERENCE: 12-14 November 2009,  
The Qur'an: Text, History & Culture  
London, SOAS, University of London**

Conference aims to bring together papers representing a diverse range of areas and approaches within Qur'anic studies. While the conference will remain committed to the textual study of both the Qur'an itself and the history of the religious, intellectual and artistic activity that developed around it and drew on it, attention will also be given to non-textual cultural, sociological and anthropological studies relating to the Qur'an. Our objective is to stimulate discussion, debate and research on all aspects of Qur'anic studies.

<http://www.soas.ac.uk/islamicstudies/conferences/quran2009/>

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**CALL FOR PAPERS:**

The American Association of Teachers of Turkic Languages (AATT) is pleased to announce the fifth annual "Graduate Student Pre-Conference in Turkish and Turkic Studies". This Pre-Conference was established to mark the 20th anniversary of the founding of AATT. The fifth Pre-Conference is co-sponsored by the Institute for Turkish Studies, the Turkish Cultural Foundation, and the Boston University Humanities Foundation.

The fifth annual Pre-Conference will take place on Friday evening, November 20 and Saturday, November 21 at Boston University. This year it will again be held in conjunction with the annual meeting of the Middle East Studies Association, taking place in Boston November 21-24, 2009. Pre-Conference participants are strongly encouraged to take advantage of the opportunity to attend the MESA conference. (Some meetings of the Pre-Conference are coordinated with the annual meeting of the Central Eurasian Studies Society.)

The Pre-Conference is designed to encourage research making significant use of sources in Turkish and Turkic languages by graduate students in Turkish and Turkic Studies enrolled at institutions in North America. It will promote contact between students at various institutions and allow for feedback from faculty discussants participating in the pre-conference. Another goal is to help students progress towards more formal presentations at national conferences such as those of MESA, CESS, and organizations devoted to specific disciplines.

Proposals should be submitted by email to: Professor Uli Schamiloglu, Department of Languages and Cultures of Asia, University of Wisconsin-Madison, <mailto:uschamil@wisc.edu> OR Professor Erika H. Gilson, Department of Near Eastern Studies, Princeton University. <mailto:ehgilson@princeton.edu>

Applicants will be informed of the selection committee's decision by Friday, September 25, 2009.

From: Erika H. Gilson - [ehgilson@Princeton.EDU](mailto:ehgilson@Princeton.EDU)

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## CALL FOR PAPERS

Cleveringa lecture and Workshop 2009

**Seals and Sealing Practices from Ancient Times till Present Day. Developments in Administration and Magic through Cultures. Cairo, 2-3 December 2009, Netherlands-Flemish Institute in Cairo**

From: Peter Verkinderen [<mailto:peter.verkinderen@nvc.net.eg>]

### Introduction

The use of seals dates from remote antiquity. Even before writing was invented by the earliest civilizations in the ancient Near East, seals were used to authenticate documents or goods, and are therefore of considerable interest in archaeology. Numerous seals and seal impressions from Ancient Egypt and Mesopotamia prove the existence of an early form of control over the distribution of goods, which were imported and exported by the state and eventually transported over long distances. In addition to their initial use as markers of ownership, they were attributed a significant ornamental value and with the possession of a seal, the social status of an individual increased.

The importance of seals never ceased in the Near East, however. Even after the incorporation of these ancient cultures into the Roman Empire and later the Arab world, they have never been supplanted by the spread of writing or the use of signature, as had happened in the west. To the contrary, the earliest Arab seals, discovered in Egypt, replaced the signature and it is the former that gives validity to a document even if the latter is also used. Apart from administration, seals can also be found in the realm of Islamic magic. As amulets, they appear in the form of figures, drawings, magic squares, and even spells engraved in tablets or written down on snippets of paper.

The workshop - *Seals and Sealing Practices form Ancient Times till Present Day. Developments in Administration and Magic through Cultures* aims at investigating the possibilities of such an approach when addressing the following questions/topics:

- \* Seals as material objects (How were they used? When were certain practices introduced?)
- \* Sealing practices in administrative context, with particular focus on the social status of the seal bearer (for example the seal bearer as a representative of state administration, or as a private person; the question of delegation of authority)
- \* Seals and magic (including the development of seals into amulets)

The focus is on Egypt but other cultures in the Near East can also be considered.

For further questions or comments regarding the workshop, please contact us at the address below:

Netherlands-Flemish Institute in Cairo (NVIC)

E-mail: [info@nvc.net.eg](mailto:info@nvc.net.eg)

Tel +20-27382520

Fax +20-27382523

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## CALL FOR PAPERS:

**International Conference on Digital Libraries (ICDL 2010)**

**Shaping the Information Paradigm**

**New Delhi \* 23 – 26 February 2010**

Venue: Conference at India Habitat Centre, New Delhi • 24–26 February 2010

Tutorial at IGNOU, Convention Centre, New Delhi • 23 February 2010

Continuous capacity development and awareness programmes are necessary to achieve the objective of transforming the novice into digital librarians of future. The success of ICDL 2004 and ICDL 2006 has encouraged and motivated TERI in partnership with IGNOU (Indira Gandhi National Open University) and in Association with ISIM and SLA to conduct of the ICDL 2010 which will provide yet another stimulating forum for DL professionals to share their knowledge, experience and wisdom.

### Objectives

- Provide a platform and enable interaction among DL experts and researchers
- Facilitate creation adoption, implementation and utilization of DL's, and their future implications
- Bridging the digital divide through knowledge sharing

Who should participate?

- Information professionals
- IT and knowledge service providers
- Policy makers
- Academicians, students and distance learner
- E-publishers and virtual communities
- Other stakeholders

### Call for papers

For details of paper submission guidelines and submission process, visit <[www.teriin.org/events/icdl](http://www.teriin.org/events/icdl)>.

### Important dates

Submission of full papers 15 September 2009

Notification of acceptance of paper with comments 30 October 2009

Submission of the final paper after incorporating comments 30 November 2009

For Early-bird registration offer please visit

<http://www.teriin.org/events/icdl/registration.php>

Contact: DEBAL C KAR (E-mail [icdl@teri.res.in](mailto:icdl@teri.res.in)), Organizing Secretary

ICDL Secretariat, TERI, Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi – 110 003, India,

Web [www.teriin.org/events/icdl](http://www.teriin.org/events/icdl)

India +91 • Delhi (0)11

### CALL FOR PAPERS:

**The third Islam and Bioethics International Conference (following Haifa University, 2001, and Penn State University, 2006) will take place at a venue belonging to Ankara University: Çolakli - Antalya, Turkey, on 14-16 April, 2010.**

Prof. Berna Arda from Ankara University and Prof. Vardit Rispler-Chaim from the University of Haifa are co-organizers.

Participants and speakers from various disciplines are welcome (medicine, Islamic studies, natural sciences, law, history, sociology, philosophy, etc.). Proceedings will be conducted in English. Please email a titled abstract of 250-300 words, as a Word document attachment, referring to any of the topics suggested below, to Prof. Berna Arda ([Berna.Arda@medicine.ankara.tr](mailto:Berna.Arda@medicine.ankara.tr)) no later than September 1, 2009. Your abstract should carry your full name and institutional affiliation, as well as your email address and workplace or university address. Notification of acceptance will be sent out by November 1, 2009. Information on registration, accommodation and travel directions will be provided in a later communication.

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### CALL FOR PAPERS:

**Third International Margot Conference**

**The Digital Middle Ages: Teaching and Research, June 16-17, 2010**

**Barnard College Columbia University, New York, USA**

Proposals for complete sessions and individual presentations are currently being accepted for the Third International MARGOT Conference (Moyen Age et Renaissance Groupe de recherches ? Ordinateurs et Textes) held at Barnard College, Columbia University, New York from June 16 to June 17, 2010. This conference is co-sponsored by the University of Waterloo, Ontario, Canada.

### SCHOLARLY FOCUS

During this two day conference, we will explore the use of digital resources in teaching and research in the Middle Ages. We especially encourage submissions on the current state of the art in digital studies, on teaching and curricula matters, and on recent new and expected future developments in the field. Topics may include but are not limited to: digital paleography; translation and dictionary projects; digital projects in the visual and performance arts (material culture, image annotation tools, paratextual information, etc.); text corpora (creation of a corpus, search systems, etc.); encoding of medieval manuscripts and printed texts (use of XML, TEI and extensions of these protocols); management and preservation of digital resources; information design and modeling; the cultural impact of the new media; software studies; the role of digital humanities in academic curricula; funding and sustainability of long-term projects

DEADLINE FOR SUBMISSION: The deadline for submitting your proposal is Friday, October 2, 2009. For information about the conference, including proposal submissions, registration, and accommodation, please go to [www.barnard.edu/digitalmiddleages2010](http://www.barnard.edu/digitalmiddleages2010)

The website will be updated periodically. For inquiries, please contact Prof. Laurie Postlewat: [lpostlew@barnard.edu](mailto:lpostlew@barnard.edu)  
We look forward to your participation.

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**CALL FOR PAPERS: Monday 23 – Tuesday 24 November 2009**

**National Digital Forum 2009 Conference**

**Being online now: culture, creativity and community**

Museum of New Zealand Te Papa Tongarewa, Wellington

The 8th annual National Digital Forum conference will be held in Wellington on Monday 23 – Tuesday 24 November 2009 at the Museum of New Zealand Te Papa Tongarewa. The National Digital Forum (NDF) is a coalition of museums, archives, art galleries, libraries and government departments with more than 130 member organisations committed to collectively building New Zealand's culture and heritage online.

To submit your proposal to present, complete the NDF 2009 Presentation Submission Form or contact the conference organiser. For full details, or to download the Presentation Submission Form for your proposal to present, visit the NDF website <http://ndf.natlib.govt.nz/about/2009-conference.htm>

Paardekooper and Associates

Conference organisers of NDF 2009

P: +64 4 568 4576

F: +64 4 568 4563

E: [ndf@paardekooper.co.nz](mailto:ndf@paardekooper.co.nz)

W: <http://ndf.natlib.govt.nz/about/2009-conference.htm>

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**WORKSHOPS/COURSES**

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**WORKSHOP ON DISASTER PREPAREDNESS**

Protecting Library and Archive Collections:

Disaster Preparedness, Response and Recovery, Medford Branch Library, Jackson County Library Services, 205 South Central Avenue, Medford, OR 97501

From: Kristen Kern, email: [kernk@pdx.edu](mailto:kernk@pdx.edu)

Part 1: Thursday, July 23, 2009 - 9 am - 4 pm

Part 2: Thursday, October 8, 2009 - 9 am--4 pm

Workshop instructor: Kristen Kern is the Fine and Performing Arts Librarian at Portland State University and co-chair of the Portland Area Disaster Response Group.

1. The "Protecting Library and Archive Collections" workshops are presented in a 2-part sequence to produce the following outcomes for disaster preparedness activities:
2. Complete a disaster plan by the end of Part 2
3. Learn how to train staff to implement your plan effectively
4. Set pre- and post-disaster action priorities for your collections
5. Learn how to use practical decision-making skills during an emergency
6. Experience salvage procedures for books, documents, and non-print media

Registration: Pre-registration required: WESTPAS workshop <URL:<http://tinyurl.com/bkfc44>>

Go to the correct month and date to find the online registration form. For registration assistance contact: Kathy Krause

[Krause@plsinfo.org](mailto:Krause@plsinfo.org), For general and content information contact: Julie Page <jpage [at] westpas\_\_org>

Kristen Kern

Preservation/Catalog Librarian, Portland State Library, Portland State University, PO Box 1151, Portland, OR 97207  
503-725-5218  
503-725-5799

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**WORKSHOPS:**

**31 August - 4 September 7, 2009**

**Nov 14-18, 2009 and**

**21-25 September, 2009**

**Historic bindings, Patmos 2009**

**Monastery of Saint John the Theologian, Patmos, Greece**

Deadline for applications: 31 July, 2009

The 11th century Greek Orthodox monastery of Saint John the Theologian is situated on the island of the Apocalypse, Patmos. It preserves one of the most important monastic libraries of the Christian world, containing a wealth of Greek bound manuscripts, scrolls, early documents and printed books.

Following the success of the program of workshops organized by the conservation studio of the monastery over the last three years, we are pleased to announce the workshops on historic bindings for 2009.

Week 1. - Early Coptic Bookbindings (theory), Tutor: John Sharpe

Week 2 - Traditional Gold Tooling, Tutor: Trevor Lloyd

Week 3 - A practical introduction to Byzantine Binding (Practical workshop), Tutor: John Mumford

Week 4 - Conservation and Repair of Parchment, Tutors: Mariluz Beltran de Guevara and Flavio Marzo

For more information please visit: <http://www.patmosworkshop.com>

or contact: Nikolas Sarris, Supervisor of Book Conservation Studio, St. John Theologian Monastery, Patmos Greece,  
[info@patmosworkshop.com](mailto:info@patmosworkshop.com)

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**Courses on microscopy**

**From: Joseph R. Swider <[jswider@mccrone.com](mailto:jswider@mccrone.com)>**

The College of Microscopy is pleased to announce the following courses for the remainder of 2009 of interest to the conservation professional. Through generous support of FAIC/AIC many of our courses provide financial assistance to AIC members. See URL: <http://www.collegeofmicroscopy.com/courses/> for course details

Sep 11, 2009 - COM801: Laboratory Safety

Sep 14-18, 2009 - COM420: Microscopical Identification of Pigments for Conservators

Sep 21-25, 2009 - COM800: Chemistry for Conservators

Oct 1-2, 2009 - COM311: Sample Preparation: Polymers, Paints, and Coatings

Oct 5-9, 2009 - COM200: Scanning Electron Microscopy

Oct 12-14, 2009 - COM300: Microscopic Particle Handling: Particle Isolation, Manipulation, and Mounting

Nov 17-29, 2009 - COM600: Infrared Microscopy

Course registration can be completed online by visiting the Course Catalogue and choosing a course of interest. For additional information or offline registration for courses offered by the College of Microscopy, please contact: <http://www.collegeofmicroscopy.com/courses/>

Lois Gelwicks

Registrar

College of Microscopy, 850 Pasquinelli Drive, Westmont, IL 60559-5539, 630-887-7100,

Fax: 630-887-7412  
education [at] collegeofmicroscopy\_\_com  
<URL:http://www.collegeofmicroscopy.com>

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## **WORKSHOP**

### **Arabic Papyrology Webclass (Fall Semester 2009): Petitions to and Letters from Mamluk Officials**

Registration to the next Arabic Papyrology Webclass is open. Registration deadline is 15 August 2009.

The Arabic Papyrology Webclass (Fall Semester 2009): Petitions to and Letters from Mamluk Officials (13th–16th c)

Petitions to and letters from Mamluk officials allow us a unique insight in the realities of Mamluk administration: the hardships and desires of those ruled, the legitimation and self-perception of the bureaucracy, and the complex relationships in between these two worlds. Due to the high stylistic level of the documents, we will have to take into account the rules of insha' literature.

This is an on-line webclass. During each two or three sessions, an unpublished document from the Vienna Collection is to be read. A scan of the document will be sent to you in advance. Estimated time for preparation: 1-2 hours/week. Communication will be in English. Requirements: A computer (download); Internet access; earphones; microphone (internal or external). Communication will be through Skype and your browser. No installation of special fonts is required.

Duration: Fall semester 2009: 21 September - 19 December 2008; Monday, 16-18 h Swiss time (time might be changed)  
Registration: through [www.ori.uzh.ch/apw](http://www.ori.uzh.ch/apw).

Registration deadline: 15 August 2009 (register soon—the webclass fills up quickly)

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## **COURSE: 7-25 September 2009**

### **Reducing Risks to Collections, Beijing ICCROM**

ICCROM is pleased to announce the fourth course on "Preventive Conservation: Reducing Risks to Collections", co-organized for the first time with the Chinese State Administration of Cultural Heritage and with the collaboration of the Canadian Conservation Institute and the Netherlands Institute for Cultural Heritage. The purpose of this course is to focus on the risk management approach to preventive conservation of collections.

The course will take place in Beijing, China, 7-25 September 2009 (three weeks).

It is designed for 20 participants, 10 from Asia and the Pacific region, 10 from China. They are conservators, collection managers, curators, registrars, and other professionals involved in the preservation of cultural heritage, preferably with at least three years of practical working in the field. The application deadline is May 15, 2009. A brief description of the course and full information on the application process is available at

<http://www.iccrom.org/>