

TIMA NEWSLETTER – MAY 2010

EXHIBITION

Starting: March 20th

Dead line: June 13th

Location: Walters Art Museum

Walters Art Museum: "Poetry and Prayer"

"Poetry and Prayer: Islamic Manuscripts from the Walters Art Museum"

Opened March 20th and will be up until June 13, 2010. You may also turn

The pages of many of the manuscripts on display at:

<http://poetryprayer.thewalters.org/>

The website is an excellent tool for teaching, so please pass on the URL

to your students. If you bookmark it, please do so on such sites as

www.stumbleupon.com <http://delicious.com/> <http://www.diigo.com> <http://digg.com/>

EXHIBITION

Location: Museum of Islamic Art Cairo, Lecture

The Department of Cultural Development

Supreme Council of Antiquities (SCA)

Invites you attend the following lecture on the collections in the Museum of Islamic Art in celebration of the Museum's centennial:

"Stone and Marble Artifacts in the Collection of the Museum of Islamic Art"

Mr. Mustafa Khaled

Curator

Museum of Islamic Art

Monday, April 26, 2010

7:00 PM

All lectures are in Arabic

Ahmad Pasha Kamal Hall

Supreme Council of Antiquities (SCA)

3 el-Adel Abu Bakr Street

(at the intersection of al-Malak al-Afdal Street)
Zamalek, Cairo, Egypt
Tel: + 2/02 2736-5645
Parking Available

CONFERENCE

Starting: May 25th

Dead line: May 27th

Location: Bibliotheca Alexandria

THE MANUSCRIPT CENTER 7th INTERNATIONAL CONFERENCE Bibliotheca Alexandrina
(25 – 27 May 2010)
Heritage Continuity (Origins and Preliminaries of Arabic/Islamic Heritage)

CALL FOR PAPERS

Starting: June 2010

Location: Cairo

Islamic Codicology and Manuscripts Matters

Contributions are requested for a specialized issue in Islamic Codicology and Manuscripts Matters: A Festschrift in honour of Mr. Isam El-Shanti on his 80th birthday, expected to be launched at the end of 2010.

Mr. Isam Mohammad El-Shanti is a well known Manuscript Cataloger and the Retired Director and Expert at the Institute of Arabic Manuscripts, Cairo. His web page and CV are available at:

<http://www.alukah.net/Authors/View/Culture/1849/>

Manuscript Matters (specially Codicology and cataloging) and Islamic Heritage are the main topics of the issue but not limited (small edited traditional texts are also welcome).

Email: mzakimail@gmail.com

(Mahmoud Zaki, co-editor of the issue)

VACANCY

Museum Assistant
Service Code: DG 6-2010

Starting: 15 November 2010

Dead line: 31 May 2010

Location: Islamic Art Museum, Berlin

The State Museums of Berlin - Prussian Cultural Heritage at the Museum of Islamic Art seeks to fill this position .

Prerequisite for the job is a university degree in the subjects of art history, Islamic studies, or Near Eastern Archaeology, preferably ahead of graduates of Islamic art and Islamic Archaeology, PhD.

The application with the usual documents, and a summary of the dissertation to about 1.5 pages, quoting Ref DG 6-2010 to be sent by 31 May 2010 to:

Director General of the National Museums in Berlin - DG 4 -, Stauffenbergstr. 41, 10785 Berlin.

Telephone 030/266 42 2007

ALISON HAS DONE UP TO HERE

EXHIBITION

September 17th 2010 - January 9th 2011

Location: Munich

Dealing with Islamic art that will take place in Munich in 2010-11 within the project: "Changing Views: 100 years after the Exhibition Masterpieces of Muhammadan Art in Munich."

Haus der Kunst, Munich

The Future of Tradition – The Tradition of Future

100 years after the exhibition Masterpieces of Muhammadan Art in Munich

17 September 2010 to 09 January 2011

This exhibition at the Haus der Kunst recalls the epoch-making exhibition *Masterpieces of Muhammadan Art* of 1910. At the centre of the exhibition is the new installation of ca. 30 of the

most famous artefacts from the 1910 exhibition, while invited artists and institutions fill the surrounding spaces.

Funded by the German Federal Cultural Foundation

With kind support by Schörghuber Corporate Group and Goethe-Institut Ägypten

Bayerische Staatsbibliothek, Munich

The Miracles of Creation

Manuscripts of the Bayerische Staatsbibliothek from the Islamic world

8 September 2010 to 28 November 2010

To celebrate the centenary of *Masterpieces of Muhammadan Art* the library presents a selection of manuscripts.

Museum of Ethnology, Munich

The Aura of Alif

The Art of Writing in Islam

22 October 2010 to 20th February 2011

The exhibition aims to open viewers' eyes to the beauty of Arabic writing and the depth of its meaning. Writing surfaces include not only paper and hide, but ceramic, metal, glass, wood and also textiles. The scope of the presentations spans the early period of Islam to the present, from the art of the ruling elite to folk art and everyday aesthetics.

News from the Walters Museum

"Poetry and Prayer: Islamic Manuscripts from the

Walters" is now an on-line exhibition at

<http://poetryprayer.thewalters.org/splash.html>

The site includes links to scholarly articles on WAM's objects published in the WAM Journal, such as those by Sheila Blair, Massumeh Farhad, John Seyller, and A. S. Melikian-Chirvani.

<http://poetryprayer.thewalters.org/recitation/>

INTERNATIONAL CONFERENCE

May 27th - May 29th

Location: Madrid

On Codicology and History of the Manuscript in Arabic Script

Speakers include Jan Just Witkam (Leiden), Parisa Karamrezai (Tehran), Mayte Penelas (CSIC-Granada) Valentina Sagaria-Rossi (Lincei, Rome), Jonathan Bloom (Boston College), Sheila Blair (Boston College), Serpil Ba (Hacettepe, Ankara) Eloise Brac de la Perriere (Sorbonne), Laura Parodi, (UCD, Dublin), Jean-Louis Esteve (EPHE, Paris), Luis Molina (CSIC-Granada), Mahmud Zaki, National Library of Egypt.

In order to obtain a certificate, a minimum rate of 85 % of attendance is required.

Information and inscription: cchla2010@gmail.com

<http://www.cchs.csic.es/actividades/actividades.php>

PUBLICATION

Starting: May 2010

Modernism and the Art of Muslim South Asia (Islamic Civilization and Muslim Networks)

by Iftikhar Dadi

University of North Carolina Press, May 2010

ISBN 978-0-8078-3358-2, Cloth \$39.95

Description

Art historian Iftikhar Dadi (Cornell University) here explores the art and writings of major artists, men and women, ranging from the late colonial period to the era of independence and beyond. He looks at the stunningly diverse artistic production of key artists associated with Pakistan, including Abdur Rahman Chughtai, Zainul Abedin, Shakir Ali, Zubeida Agha, Sadequain, Rasheed Araeen, and Naiza Khan. Dadi shows how, beginning in the 1920s, these artists addressed the challenges of modernity by translating historical and contemporary intellectual conceptions into their work, reworking traditional approaches to the classical Islamic arts, and engaging the modernist approach towards subjective individuality in artistic expression.

For Purchase

[http://www.amazon.com/Modernism-Art-Muslim-South-Asia/dp/0807833584/ref=sr_1_1?
ie=UTF8&s=books&qid=1254234199&sr=8-1](http://www.amazon.com/Modernism-Art-Muslim-South-Asia/dp/0807833584/ref=sr_1_1?ie=UTF8&s=books&qid=1254234199&sr=8-1)

http://uncpress.unc.edu/browse/book_detail?title_id=1719